The University of Jordan School of Engineering Electrical Engineering Department



2nd Semester - A.Y. 2020/2021

Course:	Communicat	ion Circuits – 0943521	(3 Cr. – Elective Course)			
Instructor:		Prof. Jamal Rahhal				
		E306, Telephone: 06/5355000 ext 22857, Email: rahhal@ju.edu.jo lours: Will be posted soon				
Course website:	http://elearning.ju.edu.jo/					
Catalog description:	and circuits. Oscillators (V synthesis. Mix mixer. Conve demodulation. Power amplifie	and overview. Impedance matching and transformations. Oscillators types Loop gain analysis. Negative resistance analysis. Voltage controlled VCO). Phase locked loops and applications. FM detection. Frequency ixers: Active mixers, Switching type mixers and 4-diode double balanced ersion loss. Nonlinear effects. Mixers applications in modulation and n. Tuner and resonant circuits. RF Filters. RF and IF tuned amplifiers. fiers. AGC circuits. Design of low noise amplifiers. Case studies. Projects: truct, match, and test an RF oscillator and amplifier.				
Prerequisites by course:	EE	0953422 Communica	tions (II)	(pre-requisite)		
Prerequisites by topic:	• Ana •		ground in the following topics: digital modulation amplifiers and ad transmission lines.	techniques. filters.		
Textbook:	Modern Communication Circuits by Jack R Smith, McGraw-Hill, 2nd edition, 1997.					
References:	1.		esign for Modern Wireless Syst an Gilmore and Les Besser, A			
	2.	Analog Integrated Circ	uits for Communication: Princi O. Pederson, Springer, 2nd edit			
	3.		Radio-Frequency Integrated Cir versity Press, 2nd edition, 2003			
	4.	RF Microelectronics by	Behzad Razavi, Prentice Hall, 2	nd Edition, 2011.		
	5.	Radio Frequency Integ Cambridge University F	rated Circuits and Systems by Press, 1st edition, 2015.	Hooman Darabi,		

- 6. High-Frequency Integrated Circuits by Sorin Voinigescu, Cambridge University Press, 1st Edition, 2013.
- 7. Science and Communication Circuits & Projects by Forrest M. Mims III, Master Publishing Inc, 1st Edition, 2004.
- 8. Electromagnetics for High-Speed Analog and Digital Communication Circuits by Ali M. Niknejad, Cambridge University Press, 1 edition, 2007.

Schedule: 16 Weeks, 42 lectures (50 minutes each) plus exams.

Course goals: The overall objective is to introduce the student to the basics of communications electronics, including analyzing analog modulation and demodulation circuits, understanding RF electronics, and designing and simulating RF transmitter/receiver circuits.

Course learning outcomes (CLO) and relation to ABET student outcomes (SO):

Upor	a successful completion of this course, a student will:	[SO]
1.	Be able to analyze and identify amplitude, frequency, and phase modulation transmitters and receivers.	[1]
2.	Perform circuit analysis of basic communication blocks (amplifiers, oscillators, mixers, detectors).	[1]
3.	Design basic communications blocks.	[1, 2]
4.	Model antennas and transistors.	[1]
5.	Perform measurements including spectra and noise.	[1]
6.	Perform complete system simulation of transmitters and receivers.	[1]
7.	Provide system specifications for a communications system design.	[1, 2]
Cou topi		Hrs
1.	Resonant and tuned circuits.	3
2.	Impedance matching and transformation.	3
3.	Noise and noise figure.	2
4.	Simulation of transient and small signal AC circuits.	2
5.	Small signal analysis of common amplifiers.	6
6.	Frequency response of common amplifiers.	3
7.	Low noise amplifier (LNA). Cascode and feedback amplifier.	3
8.	Linearity and distortion (intercept point, compression, distortion).	2
9.	Antennas and transmission lines.	1
10.	Oscillators.	3
11.	Mixers.	3
12.	Power amplifiers.	2
13.	Detectors.	3
14.	AM transmitters and receivers.	3
15.	FM transmitters and receivers.	3

Ground rules: Attendance is required and highly encouraged. To that end, attendance will be taken every lecture. Eating and drinking are not allowed during class, and cell phones must be set to silent mode. All exams (including the final exam) should be considered cumulative. Exams are closed book. No scratch paper is allowed. You will be held responsible for all reading material assigned, even if it is not explicitly covered in lecture notes.

•			Total	100%
	Final Exam	40%	Presentation	0%
	Midterm Exam	30%	Lab Reports	0%
grading policy:	First Exam	20%	Projects	10%
Assessment	: Assignments	0%	Quizzes	0%

Last Revised:

March 2021